

## OFFICIAL SYLLABUS

### MOTTO

*"They do not beat each other, but pace each other  
toward perfection."*

—Sir Walford Davies

# Fourteenth Annual Niagara Falls Music Festival

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Commencing May 1st

*Entries Close March 8th*

1947

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## PRIZES

Prizes will be withheld, regardless of the number of entries, unless the following percentage of marks is obtained: In choir and orchestra classes—1st prize 75%; 2nd prize 70%. In all other classes—1st prize 80%; 2nd prize 75%.

In choir and orchestra classes: 1st prize, silver challenge trophy and 1st prize certificate; 2nd prize—certificate.

Vocal and Instrumental Solo Classes in Part I: Junior Classes (17 years and under)—1st Prize—Gold Medal; 2nd Prize—Silver Medal; Senior Classes: 1st Prize—Certificate; 2nd Prize—Certificate.

Vocal and Instrumental Solo Classes in Part 2: Junior Classes (17 years and under): 1st Prize—Silver Medal; 2nd Prize—Bronze Medal; Senior Classes: 1st Prize—Certificate; 2nd Prize—Certificate.

Duets, Trios, Quartettes—Vocal and Instrumental: 1st Prize—Certificates; 2nd Prize—Certificates.

A certificate of merit will be awarded to all contestants obtaining 80% or more.

## TROPHIES

All Trophies with the exception of trophies for duet competition in Class 198, and medals given in Classes 46, 100, 172, will be perpetual Challenge Trophies, and will remain the property of the Festival Association. They will be held by the winning contestant to within one month prior to the following year's Festival when they must be returned to Mr. E. S. Cole, 353 Queen Street, Niagara Falls, Ontario.

Class 198—These trophies will be retained by the winning contestants.

Class 46—As miniature cups are unobtainable, a medal of like value will be donated annually to the previous year's winner by Mr. R. W. Dickson.

Class 172—As miniature cups are unobtainable, a medal of like value will be donated annually to the previous year's winner by Dr. S. A. Fisher.

The Dr. J. L. Mahoney trophy is a perpetual challenge cup which will be awarded to the contestant obtaining the highest number of marks during the festival in instrumental classes other than piano. A medal will be donated annually to the previous year's winner.

The Marguerite Learning trophy, open to first prize winners in all string classes, and awarded to the competitor who, in the opinion of the adjudicator, shows the best musicianship.

Class 100—A medal will be donated annually to the previous year's winner by Tommy Biggar.

Class 62—A special award will be given in this class by Miss Anne Scott-Mumford, Toronto.

## SCHOLARSHIPS

Scholarships will be paid in Canadian funds and must be used for payment of tuition or music. They will be paid direct to such teacher or music store as may be selected by the winner. A written application must be made to the Treasurer, Mr. J. W. Thomas, 889 McRae Street, Niagara Falls, Ontario, **WITHIN ONE MONTH AFTER THE CLOSE OF THE FESTIVAL OR THE SCHOLARSHIP WILL BE FORFEITED.**

Scholarships will be withheld if, in the opinion of the Adjudicator, the standing of the contestants does not merit the making of such an award.

To the boy or girl who, in the opinion of the adjudicators, shows most promise, the following scholarships will be awarded:

### IN PART 1:

- \$50.00.....Vocal (female, 20 years and under)  
Donated by Lord Halifax Chapter, I.O.D.E.
- \$50.00.....Vocal (male, 20 years and under)  
Donated by H. G. Acres & Company

### IN PART 2:

- \$50.00.....Vocal (Female, 17 years and under)  
Donated by Lundy's Lane Chapter I.O.D.E.
- \$50.00.....Vocal (Male, 17 years and under)
- \$50.00.....Piano (20 years and under)  
Donated by Women's Division, Niagara Falls Junior Chamber of Commerce
- \$25.00.....Winner in Class 174  
Donated by the Niagara Falls and Stamford Home and School Council
- \$25.00.....Winner in Class 175  
Donated by the Niagara Falls and Stamford Home and School Council

### OPEN:

- \$50.00.....Piano (20 years and under)
  - \$50.00.....Wind Instruments (20 years and under)
  - \$50.00.....Stringed Instruments (20 years and under)
  - \$50.00—Lions Club Scholarship, to the boy or girl (20 years and under)  
obtaining the highest number of marks in any one pianoforte class.
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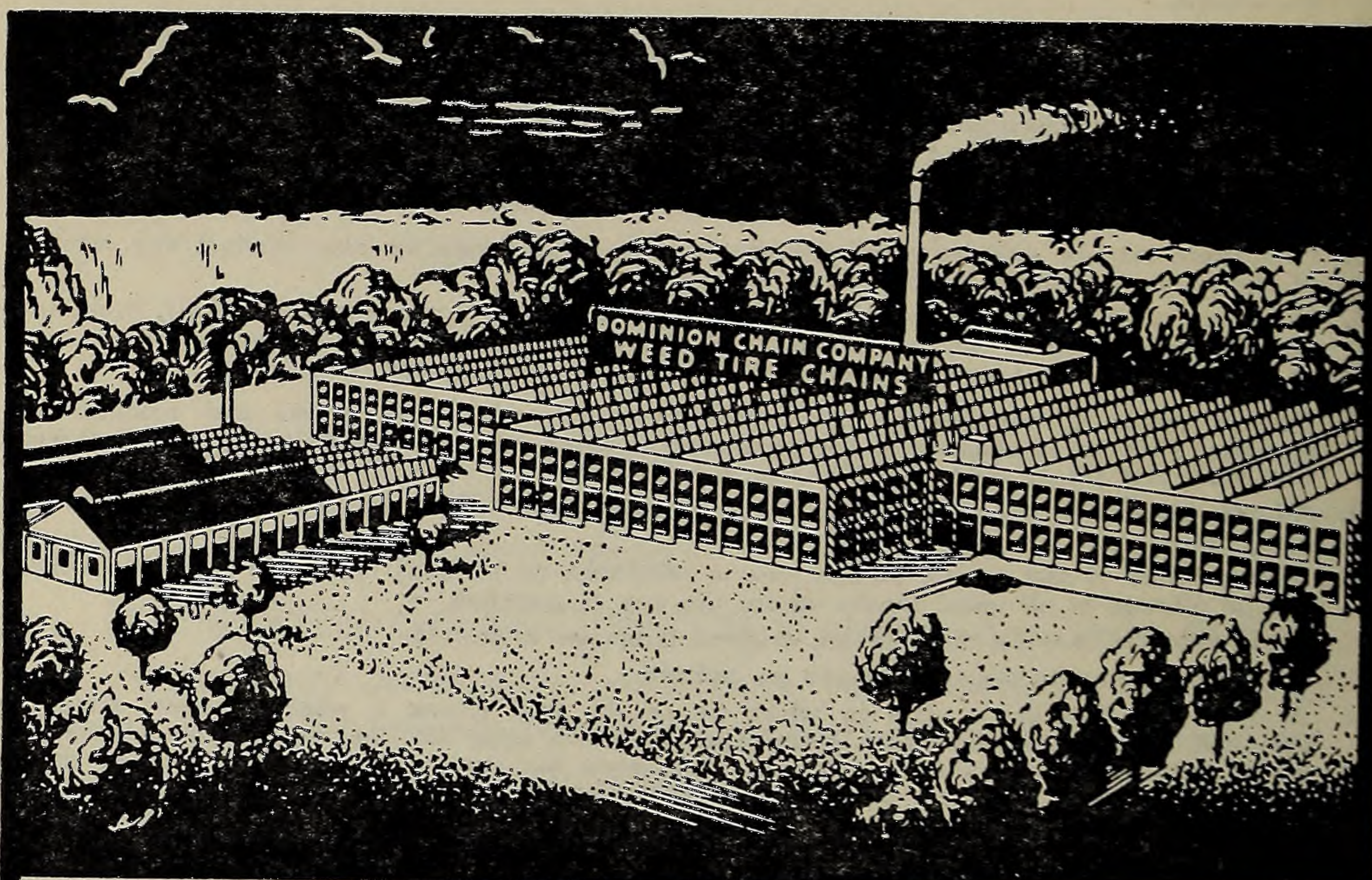


## RULES AND REGULATIONS

1. Classes in Part 1 are open to all.
2. Classes in Part 2 are open to Welland County and the communities of Queenston and St. Davids.
3. In classes where there is an age limit, contestants must be within the age specified of the first day of January, 1947.
4. Competitions shall be open to amateurs only. An amateur shall be defined as follows: Any person whose principal means of livelihood is obtained from non-musical work, even if he or she from time to time accept stipend or honorarium for musical services rendered, providing the amount received for such musical services does not exceed One Hundred and Fifty Dollars per annum. Members of choirs and orchestras may be professionals.
5. Conductors may be either professional or amateur. One conductor may conduct any number of choirs or orchestras, in same class or otherwise.
6. No person shall be allowed to compete in more than one duet, trio, quartette, choir, orchestra, or any other group in the same class. Substitutes shall only be allowed in case of sickness or other valid reasons and shall be subject to the approval of the committee.
7. Present pupils of adjudicators are barred from competing, and pupils and teachers are reminded that an adjudicator is not permitted to enter into any discussion or correspondence regarding test pieces, prior to or during the Festival.
8. All test pieces for solo competition should be memorized. Two marks will be deducted for using music.
9. Transposition of test pieces, of one tone or semi-tone up or down from the published edition will be allowed in all vocal classes where the key is specified.
10. Vocal numbers may be sung in the original language if desired.
11. All accompaniments must be played as written.
12. A competitor entering a class in which he or she may choose a selection, must state the title and composer on the entry form, and furnish a copy for the use of the adjudicator. No substitution will be allowed after the programme has gone to press. The selection chosen must not be listed as a test piece in any other class in the 1946-47 Syllabus. Competitors will be judged on the discrimination shown in their selections, with regard to contrast, appropriateness, keys, etc., as well as on technique and interpretation.
13. Competitors should not play repeats in instrumental classes, unless otherwise directed under Class number, take second endings.
14. All trios and quartettes, vocal or instrumental, to be unconduted.
15. Entries close on Saturday, March 8th, 1947. Late entries will be subject to rejection.
16. The committee reserves the right to refuse any entry.
17. Entry fees cannot, under any circumstances, be refunded.
18. In large classes, the adjudicator will choose two or more competitors for a final test; the marks gained in the preliminary test will be added to those of the final test, and the awards will be in accordance with the gross totals. The adjudicator, shall not at the preliminary contest, make any comment or indicate in any way the standing of the contestants whom he may select for final tests.
19. A Certificate of Merit will be awarded to all competitors obtaining 80% or more.
20. Complaints or protests must be made in writing directly to the Secretary at the close of the session of the competition protested, and must be accompanied by a fee equivalent to the amount of the entry fee of the class protested. If the protest is sustained, this fee will be refunded. In all matters connected with protests, the decision of the committee shall be final.
21. When a prize is withheld for a breach of the rules, such prize will go to the next in order of merit.
22. Competitors will be required to be in their places 15 minutes before the scheduled time of their performance.
23. Adjudicators' decisions are final and performance may be stopped at any time their judgment has been formed.
24. Immediately the entry list is closed, the committee will decide the order in which the classes will be taken, and will ballot for the order of competing. The committee reserves the right to alter the order, if necessary, to suit competitors from a distance. The order of competing will appear in the programme.
25. A programme will be sent to all contestants one week previous to the Festival, stating the time and place each entry will be expected to compete.
26. Extra programmes may be obtained on the remittance of ten cents to the Secretary.
27. All cheques must be made payable at par in Niagara Falls, Ontario. Out of city cheques please add fifteen cents to cover bank charges.
28. Teachers of competitors, and competitors are forbidden to entertain adjudicators in any way until the close of the Festival. Infractions of this rule will lead to the disqualification of all the competitors concerned.
29. Competitors may obtain Adjudicators' reports of their performance by sending a stamped, addressed envelope to the Secretary, stating number of Class and competitor, within three months of close of festival.
30. Adjudicators' reports will NOT be given out until after the close of the Festival.
31. Entry fee must accompany Entry Form and left at, or mailed to Buckley's Book Store, 534 Queen Street, Niagara Falls; Vincent Brooks' Music Studio, 695 Queen Street, Niagara Falls; or to the General Secretary, Mrs. D. R. Gill, 1840 Dunn Street, Niagara Falls, Ontario, Telephone 1664, where the Festival Syllabus, Entry Forms and any information regarding the Festival may be obtained.

ENTRIES CLOSE MARCH 8th, 1947





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READ THE RULES AND REGULATIONS ON PAGE 7

## SYLLABUS

### PART ONE—OPEN TO ALL

**Class 1—CHURCH CHOIRS (*Open*).....Fee \$2.00**

TEMPLE MALE VOICE CHOIR TROPHY

- (a) "Go Not Far"—(*Zingarelli*)—No. 374 York Series.....Harris  
(b) "I Walked Today Where Jesus Walked"—(*O'Hara*)—  
No. 8401—G. Schirmer's Choral Music.....Heintzman & Co.

**Class 2—CHURCH CHOIRS (*35 voices or less*).....Fee \$2.00**

- "With a Voice of Singing"—(*M. Shaw*)—No. 8103 J. Curwen & Sons,  
G. Schirmer, New York.....Heintzman & Co., Ltd.

**Class 3—CHURCH CHOIRS (*25 voices or less*).....Fee \$2.00**

- "The Long Day Closes"—(*Sullivan*)—No. 349 York Series.....Harris

**Class 4—CHORAL SOCIETIES.....Fee \$5.00**

C. J. DORAN TROPHY

- (a) "Song of Liberty"—(*Elgar*).....Boosey & Hawkes  
(b) "By Babylon's Wave"—(*Gounod*)—No. 204 York Series.....Harris

**Class 5—LADIES' CHOIRS.....Fee \$5.00**

(*Open to Amateur or Professional Choirs*)

A. B. DAMUDE TROPHY

- (a) "The Bells of Aberdovy"—(*Fletcher*)—8111 Choral Series—  
J. Curwen & Sons—G. Schirmer.....Heintzman & Co. Ltd.  
(b) "Summer Passes"—(*Mary C. Moore*)—No. 5243,  
Carl Fischer.....Gordon V. Thompson

**Class 6—MALE CHOIRS.....Fee \$5.00**

GEORGE MORSE TROPHY

- (a) "The Sea Hath Its Pearls"—(unaccompanied)—(*Pinsuti*)—  
York Series No. 608.....Harris  
(b) "On the Sea"—(unaccompanied)—(*Buck*)—  
York Series No. 724.....Harris

**Class 7—LADIES' CHOIRS.....Fee \$3.00**

(*Open to Home & School Choirs, Women's Lodges, Institutes, etc.*)

DR. J. H. DAVIDSON TROPHY

- (a) "Mary of Argyle"—  
(arr. by *Frederick Roy*).....Canadian Music Sales, Toronto  
(b) "The Royal Minuet"—  
(*Beethoven*)—No. 245 Wood Octavo Series—  
B. F. Wood Music Co.....Gordon V. Thompson

**Class 8—SMALL MADRIGAL GROUP.....Fee \$2.00**

(*Not less than 5 or more than 15*)

J. R. SHEPPARD TROPHY

- (a) "Who Shall Win My Lady Fair?"—(*R. L. de Pearsall*)—  
No. 92 York Series.....Harris  
(b) "Love is Meant to Make Us Glad"—(*German*)—  
No. 2026 Chappell's Vocal Library—  
(English edition).....Gordon V. Thompson

**Class 9—INTERMEDIATE CHURCH OR**

**SUNDAY SCHOOL CHOIRS.....Fee \$2.00**

(*Maximum Age Limit—18 Years*)

DR. A. E. MCKENZIE TROPHY

- (a) "Thy House Forever" (S.A.)—  
(*Protheroe*).....No. 5243 Willis Music Co., Cincinnati  
(b) "Children Pray This Love to Cherish"—(*Spohr*)—  
(arr. by *Manney*)—(S.A.).....B. F. Wood Music Co., Boston



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I Love You Truly . . . . .	<i>Bond</i>
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Lost Chord . . . . .	<i>Sullivan</i>

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*(Maximum Age Limit—15 Years)*  
 (a) "Stars All Dotted Over the Sky"—(*Sharpe*)—  
 Cramer Unison Songs No. 50.....Gordon V. Thompson  
 (b) "How Lovely Lord Thy Dwellings Are"—(*Spohr - Harts*)—  
 No. 1256 (S.A.).....C. C. Birchard Co., Boston
- Class 11—BOYS' CHOIRS.....Fee \$2.00**  
 DR. C. WHITELOCK TROPHY  
 "I Vow to Thee My Country"—(descant)—  
 (arr. by *Vine*).....Oxford University Press, No. D28
- Class 12—GIRLS' CHOIRS (18 years and under).....Fee \$2.00**  
 BORDEN'S LTD. TROPHY  
 (a) "The Sea-blue Gardens"—(*W. H. Anderson*)—  
 (S.S.A.).....Oxford University Press  
 (b) "Lullaby"—(*W. A. Mozart*)--(Arr. by *Spicker*)—  
 No. 5000, G. Schirmer.....Gordon V. Thompson
- Class 13—FAMILY GROUP ENSEMBLE.....Fee \$2.00**  
*(Vocal - Three or over)*  
 HILL THE MOVER TROPHY  
 Own choice (see Rule 12)
- Class 14—LADIES' SMALL ENSEMBLE (21 years and under)....Fee \$2.00**  
*(Not less than 5 or more than 10 voices; no conductor)*  
 "Rain"—(*Pearl Curran*)—(S.S.A.)—No. 7018,  
 G. Schirmer's Choral Music.....Gordon V. Thompson
- Class 15—LADIES' SMALL ENSEMBLE.....Fee \$2.00**  
*(Not less than 7 or more than 12 voices; no conductor)*  
 (a) "Goin' Home"—(*Dvorak*)—(S.S.A.).....Harris  
 (b) "The Little Toy Drum"—(*H. W. Smith*)—(S.S.A.) C.M.—  
 No. 5265—(Carl Fischer).....Gordon V. Thompson
- Class 16—MALE QUARTETTE.....Fee \$2.00**  
 (a) "Ye Banks and Braes"—(*Old Scotch*)—(unaccompanied)—  
 No. 723 York Series.....Harris  
 (b) "Good-night Beloved"—(*Pinsuti*)—(unaccompanied)—  
 No. 319 York Series.....Harris
- Class 17—MALE QUARTETTE (21 years and under).....Fee \$2.00**  
 WEBB BROS. TROPHY  
 "When Song is Sweet"—(*Sans Souci - Dicks*).....Harris
- Class 18—MIXED QUARTETTE .....Fee \$2.00**  
 "The Lord is My Shepherd"—(*MacFarren*)—  
 No. 107 York Series.....Harris
- Class 19—LADIES' QUARTETTE .....Fee \$2.00**  
 "An Indian Lullaby"—(*A. S. Vogt*)—(unaccompanied)—  
 Whaley Royce Co.....Heintzman & Co.
- Class 20—LADIES' TRIO .....Fee \$1.50**  
 "When Children Pray"—(*Beatrice Fenner*)—S.S.A.—  
 Shattinger Music Co., St. Louis, Mo.....Heintzman & Co.
- Class 21—TRIO (17 years and under, boys, girls, or boys and girls) Fee \$1.50**  
 "Vesper Hymn"—(*Beethoven*)—S.S.A. Novello School Songs, No. 77
- Class 22—MALE DUET .....Fee \$1.50**  
 "Watchman, What of the Night?"—(*Sarjeant*)—  
 (either key).....Boosey & Co.
- Class 23—MIXED DUET (Any voices).....Fee \$1.50**  
 Own choice (see Rule 12)
- Class 24—FEMALE DUET .....Fee \$1.50**  
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Own choice (see Rule 12)
- Class 26—DUET (*17 years & under; boys, girls, or boys and girls*) Fee \$1.50  
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"One World"—(*O'Hara*).....Gordon V. Thompson, Ltd.
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"Drake's Drum"—(*C. V. Stanford*).....Boosey & Hawkes (Canada) Ltd.
- Class 36—MEZZO-SOPRANO SOLO (*Open*) .....Fee \$1.00  
"Elegie"—(*Massenet*).....Boosey & Hawkes (Canada) Ltd.
- Class 37—GIRLS' SOLO (*18 years and under*).....Fee \$1.00  
"To a Hill Top"—(*Ralph Cox*).....Heintzman & Co., Ltd.
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Contralto—"How Lovely Are Thy Dwellings"—  
(*Liddle*).....Boosey & Hawkes (Canada) Ltd.  
Tenor—"The Lord is My Light"—(*Allitsen*)—  
(*Key D or E Flat*).....Boosey & Hawkes (Canada) Ltd.  
Bass—"Like as the Heart Desireth"—(*Allitsen*)—  
(*Key C*).....Boosey & Hawkes (Canada) Ltd.
- Class 39—ORATORIO SOLOS .....Fee \$1.00  
W. H. McDOWELL TROPHY  
(Any standard edition. See Rule 12)  
Soprano—"Jerusalem"—(*St. Paul*)—(*Mendelssohn*)  
Contralto—"My Work is Done"—(*Gerontino*)—(*Elgar*)  
Tenor—"My Soul is Athirst for God"—(*The Holy City*)—(*Gaul*)  
Bass—"O God Have Mercy"—(*St. Paul*)—(*Mendelssohn*)  
(In each of these arias the singing of the preceding  
Recitative is desired but not compulsory).
- Class 40—OPERATIC SOLOS (*Language optional*).....Fee \$1.00  
NIAGARA FALLS MUSIC FESTIVAL ASSOCIATION TROPHY  
(Any standard edition. See Rule 12).  
Soprano—"Il est doux—Il est bon"—(*Herodiade*)—(*Massenet*)  
Alto or Mezzo-Soprano—"Habanera"—(*Carmen*)—(*Bizet*)  
Tenor—"La Reve"—(*Manon*)—(*Massenet*)  
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**Class 41—LIGHT OPERA SOLOS.....Fee \$1.00**

NIAGARA FALLS MUSIC FESTIVAL ASSOCIATION TROPHY

Soprano—"Kiss Me Again"—(Mlle. Modiste)—(Herbert)

Contralto—"Sympathy"—(Firefly)—(Friml)

Tenor—"Serenade"—(Student Prince)—(Romberg)

Bass or Baritone—"Gipsy Love Song"—  
(The Fortune Teller).....(Herbert)

**Class 42—GILBERT AND SULLIVAN SOLOS.....Fee \$1.00**

(Any voice, any song from the Operas of Gilbert and Sullivan)  
(Please do not wear costume)

"Gilbert and Sullivan Songs" for sale by Heintzman & Co., Ltd., is recommended for this class.

**Class 43—BOYS' SOLO (16 years and under).....Fee \$1.00**

"Where'er You Walk"—(Handel)

**Class 44—GIRLS' SOLO (17 years and under).....Fee \$1.00**

"June"—(Roger Quilter).....Boosey & Hawkes

**Class 45—BOYS' SOLO (14 years and under).....Fee \$1.00**

"In Praise of Pan"—(Thomas F. Dunhill).....Boosey & Hawkes

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Own choice (See Rule 12)

**Class 47—BRITISH FOLK SONGS (Any voice).....Fee \$1.00**

Own choice (See Rule 12)

**Class 48—EAR TEST (17 years and under).....Fee \$1.00**

(a) To monotone a given four-bar rhythm written upon a black-board in view of the audience. The competitor will sing it to "lah" on a medium note and beat the time correctly. Three or four time only will be set and the pace will not be faster than 72 quarter notes to the minute.

(b) A melodic fragment of 2 bars in length in easy range will be played over without the competitors seeing it. Each competitor will then sing it repeating it from memory.

(c) Competitors will be asked to distinguish between major and minor triads, a dominant seventh or a diminished seventh chord, all in root position only. Four chords will be played by the adjudicator in any order but selected from the above list in close position only.

**Class 49—EAR TEST (Senior - over 17 years).....Fee \$1.00**

Same as preceding class but of a more advanced character. Pace: 88 quarter notes to the minute. First and second inversions of triads to be added and six chords will be played.

**Class 50—PUBLIC SPEAKING (15 years and under).....Fee \$1.00**

(Maximum time limit, 8 minutes)

Own choice (See Rule 12)

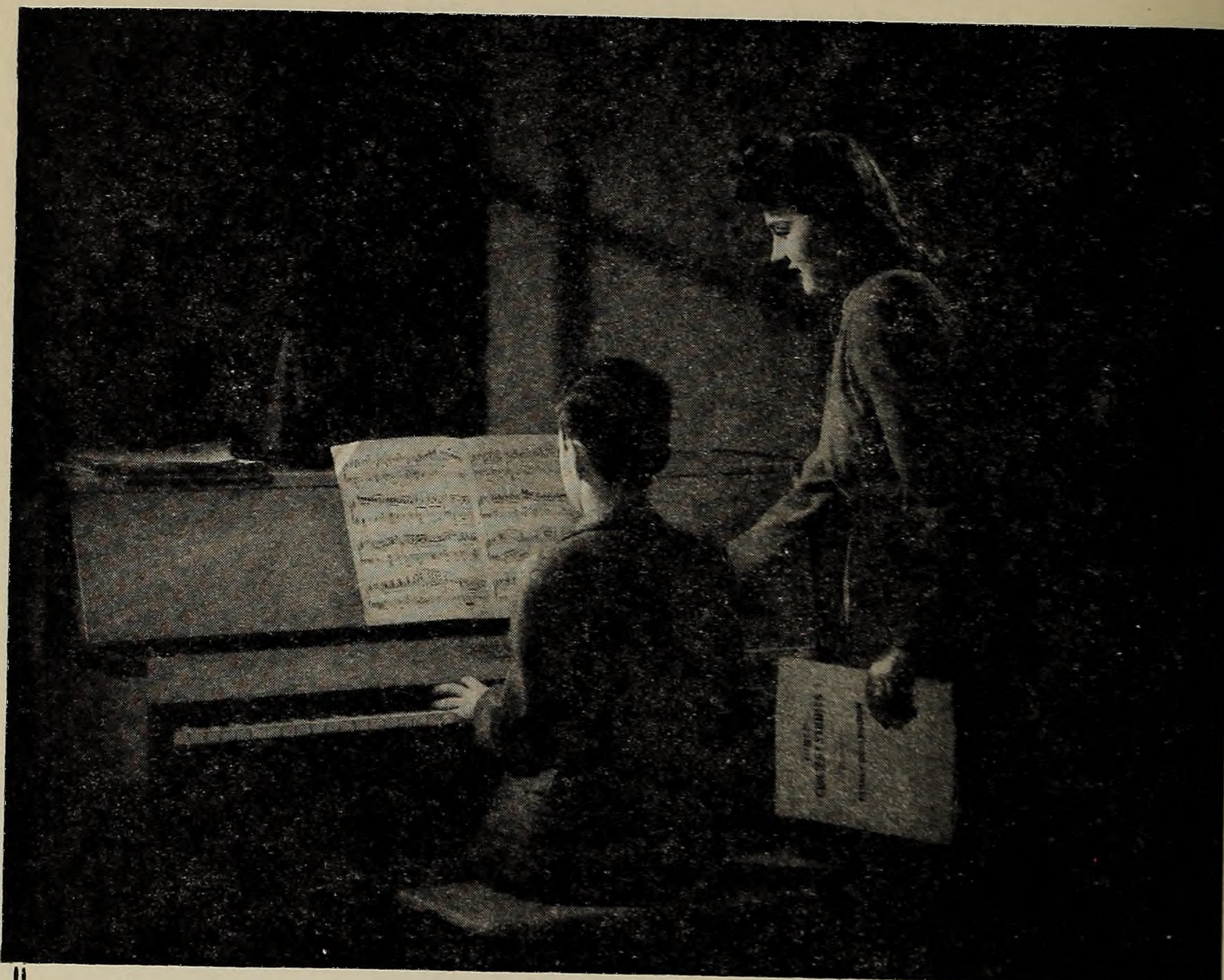
**Class 51—PUBLIC SPEAKING (Over 15 years of age).....Fee \$1.00**

(Maximum time limit, 8 minutes)

Own choice (See Rule 12)

NOTE:—As Classes 50 and 51 are not classes in elocution, contestants should choose Essays, Extracts from Speeches, Plays, Timely Magazine articles, etc. Credit will be given for original compositions on current topics.





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PIANO SECTION

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 Bach Class—Any Prelude and Fugue from the Well-Tempered Clavier,  
 Book 1 or 2—(*J. S. Bach*).....Any Standard Edition
- Class 53—PIANO SOLO (*Open*).....Fee \$1.00  
 Beethoven Class—Any Sonata—(*Beethoven*).....Any Standard Edition  
 (Should time not permit the performance of the complete work,  
 the competitor may be requested to play only two movements,  
 one of which is to be the slow movement).
- Class 54—PIANO SOLO (*Open*).....Fee \$1.00  
 Chopin Etude Class—Any Etude—(*Chopin*).....Any Standard Edition
- Class 55—PIANO SOLO (*Open*).....Fee \$1.00  
 "Fantaisie - Impromptu"—(*Chopin*).....Any Standard Edition
- Class 56—PIANO CONCERTO CLASS (*Open*).....Fee \$1.50  
 Own choice (See Rule 12)  
 (Competitor is to play piano part, and orchestral part to be  
 played on second piano. Second piano may be played by a  
 professional.)  
 Should time not permit the performance of the complete work,  
 the competitor may be requested to play only two movements,  
 one of which is to be the slow movement).
- Class 57—PIANO SOLO (*18 years and under*).....Fee \$1.00  
 "Arabesque No. 1"—(*Debussy*).....Any Standard Edition
- Class 58—PIANO SOLO (*16 years and under*).....Fee \$1.00  
 "The Butterfly"—(*Grieg*)
- Class 59—PIANO SOLO (*14 years and under*).....Fee \$1.00  
 "Sonata in C Major"—(*Mozart*)—(T.C. of M., Grade 7).....Harris
- Class 60—PIANO SOLO (*12 years and under*).....Fee \$1.00  
 "Two Little Froggies"—(*Cramm*)—(T.C. of M., Grade 5).....Heintzman
- Class 61—PIANO SOLO (*10 years and under*).....Fee \$1.00  
 "Always Merry"—(*Gurlitt*)—"Sounds from Youth", Op. 207—  
 (*Elkin*).....Gordon V. Thompson
- Class 62—PIANO SOLO (*8 years and under*).....Fee \$1.00  
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 "The Rose's Dream"—(*Aubry*)—(T.C. of M., Grade 1).....Harris
- Class 63—PIANO DUET (*Open*).....Fee \$1.50  
 "Norwegian Bridal Procession"—(*Grieg*).....Presser No. 16351
- Class 64—PIANO DUET (*18 years and under*).....Fee \$1.50  
 Own choice. (See Rule 12)
- Class 65—PIANO DUET (*15 years and under*).....Fee \$1.50  
 "Waltzing Matilda"—(*Cowen-Fose*).....Oxford University Press
- Class 66—PIANO DUET (*13 years and under*).....Fee \$1.50  
 "Tip-Toe Dance"—(*Oldroyd*)—"Miniature Suite of Duets"—  
 (*Elkin*).....Gordon V. Thompson
- Class 67—PIANO DUET (*11 years and under*).....Fee \$1.50  
 "Dainty Dance"—(*Judd*)—"Dance and Play"—  
 (*Elkin*).....Gordon V. Thompson
- Class 68—PIANO DUET (*9 years and under*).....Fee \$1.50  
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 "Dance of the Rosebuds"—(*Keats*)—Presser.....Heintzman
- Class 70—PIANO TRIO (*11 years and under*).....Fee \$1.50  
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 (Fischer).....Gordon V. Thompson

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 "The Erl King"—(*Schubert - Liszt*)—  
 (arr. Hesselberg).....Any Standard Edition
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 "Alt Wien"—(*Godowski*) .....Schirmer
- Class 74—PIANO DUO (*16 years and under*).....Fee \$1.50  
 "The Second Minuet"—(*Beaky*).....Boosey & Hawkes (Canada) Ltd.
- Class 75—PIANO DUO (*14 years and under*).....Fee \$1.50  
 "Autumn Morning"—(*Lee*) .....Lengnick-Harris
- Class 76—PIANO DUO (*12 years and under*).....Fee \$1.50  
 "The Donkey Ride"—(*Briggs*).....Ditson
- Class 77—PIANO DUO (*10 years and under*).....Fee \$1.50  
 "Oh, No John"—(*Arr. by Weybright*).....Willis

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(A copy of the test piece must be in the hands of the Secretary  
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 "Trumpet Tune"—"Bonduca Suite"—(*Purcell*)—  
 (Arr. by Thiman).....Novello
- Class 79—ORGAN SOLO (*Moderate*).....Fee \$1.00  
 No. 2 of "Three Liturgical Preludes"—(*Oldroyd*).....Oxford Univ. Press
- Class 80—ORGAN SOLO (*Advanced*).....Fee \$1.00  
 "Nun Danket Alle Gott", Op. 65—(*Karg-Elert*)

STRING INSTRUMENT SECTION

- Class 81—VIOLIN SOLO (*Open*) .....Fee \$1.00  
 F. H. LESLIE TROPHY  
 "Hejre Kati"—(*Hubay*).....Fischer
- Class 82—VIOLIN SOLO (*18 years and under*).....Fee \$1.00  
 "Czardas"—(*Monti*)
- Class 83—VIOLIN SOLO (*16 years and under*).....Fee \$1.00  
 "Frasquita"—(*Kreisler*)
- Class 84—VIOLIN SOLO (*14 years and under*).....Fee \$1.00  
 VINCENT BROOKS TROPHY  
 "Andanti," Op. 33, No. 4—(*Macklem*).....Harris
- Class 85—VIOLIN SOLO (*12 years and under*).....Fee \$1.00  
 "Prayer"—(*Rehfelt*) .....Schirmer
- Class 86—VIOLIN SOLO (*9 years and under*).....Fee \$1.00  
 "The Conquerors"—(*Gertrude Lind*).....Harris
- Class 87—VIOLIN DUET (*Open*) .....Fee \$1.50  
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- Class 89—VIOLIN DUET (12 years and under).....Fee \$1.50  
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 Fischer (B 1368).....Thompson
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 "Serenade" in G Major—(Sowerby).....Schirmer

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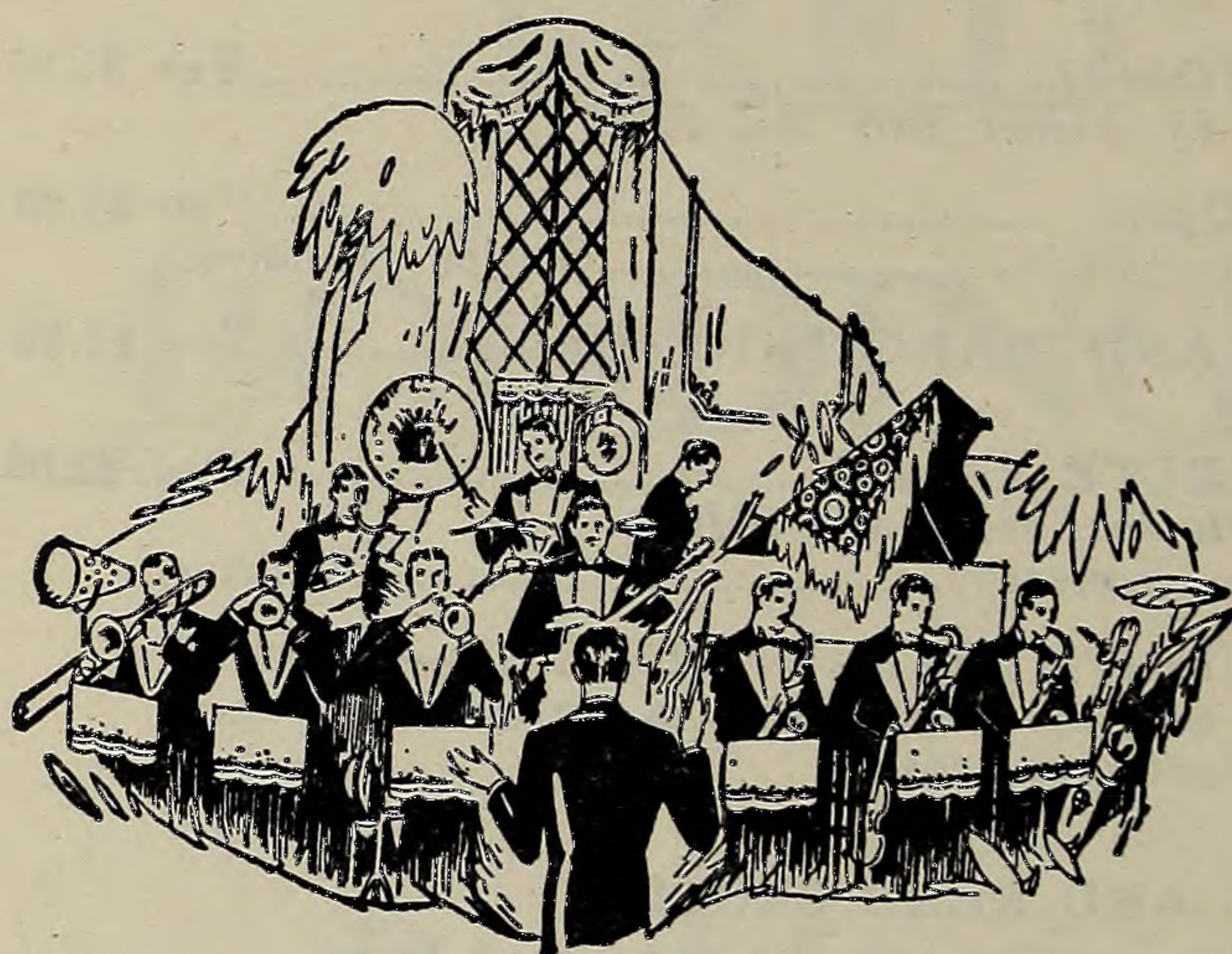
All music for this section may be purchased from  
 the Waterloo Music Company.

(Please do not play repeats)

- Class 96—CORNET SOLO (Open).....Fee \$1.00  
 "Cliftonian Polka"—(E. S. Williams).....(Artist Solo Album)
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- Class 116—BASS SOLO (*Brass*) (*Open*) .....Fee \$1.00  
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- Class 117—BASS SOLO (*Brass*) (*18 years and under*).....Fee \$1.00  
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- Class 131—B FLAT CLARINET DUET (17 years and under).....Fee \$1.50  
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 (*Any Instrument - Age limit 21 years*)  
 "Evening Song"—W 1412—(Edwin F. Goldman)

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 "The Lamb"—(Page 103, Highroad, Book 2)

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 (b) "Some One"—(Walter de la Mare)
- Class 138—INTERMEDIATE (*Grades 4, 5 and 6*).....Fee 50c  
 (a) "Windy Nights"—(Robert Louis Stevenson)  
 (b) "Norse Lullaby"—(Eugene Field)
- Class 139—SENIOR A (*Grades 7, 8 and 9*).....Fee 50c  
 (a) "The Witching Pool"—(Frances Shelley Wees)  
 (b) "The Song of the Sea Wind"—(Austin Dobson)
- Class 140—SENIOR B (*Grades 10 and 11*).....Fee 50c  
 (a) "The War Song of the Saracens"—(James Elroy Flecker)  
 (b) "The Twenty-Fourth Psalm"—(The Bible)

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**NOTE**—All test pieces for school choirs must be sung unaccompanied  
 unless otherwise stated. They may be sung in any key.

- Class 141—SCHOOL CHOIRS (1 and 2 rooms).....No Fee  
 N. T. OWEN TROPHY  
 (a) "My Own Canadian Home"—(Verses 1, 2, 4)—  
 Page 52, Silver Book—(Melody only)  
 (b) "The Melodious Blacksmith"—Page 10, Highroads, Book 2
- Class 142—SCHOOL CHOIRS (3 and 4 rooms) .....No Fee  
 W. J. BALL TROPHY  
 (a) "All the Birds are Here Again"—Page 47, Silver Book  
 (b) "The Hunters Horn"—Page 19, Highroads, Book 2



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- Class 143—SCHOOL CHOIRS (5 to 8 rooms).....No Fee  
 BURLEY BROS. TROPHY  
 (a) "Stars of the Summer Night".....Singing Period, Book 4  
 (b) "It Was a Lover and His Lass".....Singing Period, Book 6
- Class 144—SCHOOL CHOIRS (any number of rooms).....No Fee  
 unchanged voices  
 W. B. GUNNING TROPHY  
 (a) "The Music Makers"—Cramers Unison and Part Songs, No. 59  
 (b) "Aurora"—Page 93, Highroads, Book 2.
- Class 145—SCHOOL CHOIRS (any number of rooms - S. A. B.)....No Fee  
 A. B. ROBERTSON TROPHY  
 "Deck the Hall"—(Page 16, The Modern Choral Hour) G. V. Thompson

GRADE CHOIRS

(Note—Classes No. 147 and No. 150 are intended for classes where there are two grades in one room.)

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 UNIVERSITY WOMEN'S CLUB TROPHY  
 "The Daffodils"—Page 103, Silver Book.
- Class 147—GRADE SEVEN AND EIGHT.....No Fee  
 (Two grades in one room)  
 E. S. COLE TROPHY  
 "June Brings Us Roses"—Page 23, Singing Period, Book 6.
- Class 148—GRADE SEVEN .....No Fee  
 W. L. HOUCK TROPHY  
 "There's a Purple Tint"—Page 162, New Canadian Song Series, Book 4.
- Class 149—GRADE SIX .....No Fee  
 B. M. MALCOLM TROPHY  
 "Sailor Song"—(Page 144, Music Hour, Book 2).....Gage & Co.
- Class 150—GRADES FIVE AND SIX .....No Fee  
 (Two grades in one room)  
 G. JAMES TROPHY  
 "The Mill"—Page 6, Highroads, Book 2
- Class 151—GRADE FIVE .....No Fee  
 BRUCE BEWS TROPHY  
 "Good Night and Good Morning"—Page 58, Highroads, Book 1
- Class 152—GRADE FOUR .....No Fee  
 FRONTIER PRINTING CO. TROPHY  
 "Robin on My Lawn"—  
 Highroad of Song for Elementary Grades, Page 38
- Class 153—GRADE THREE .....No Fee  
 BLAKE F. HETHERINGTON TROPHY  
 "Miss Breeze"—Page 5, Highroads, Book 1

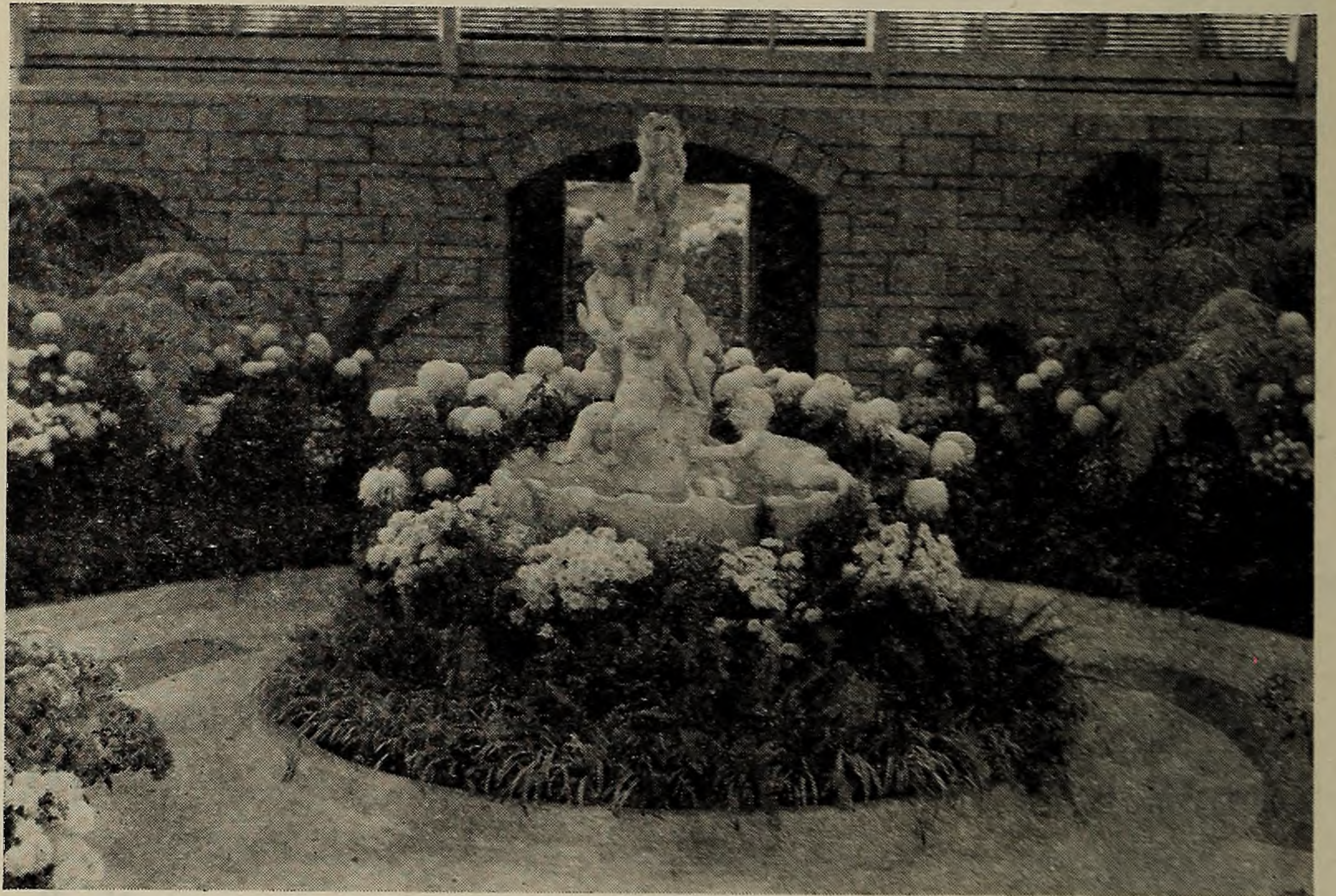
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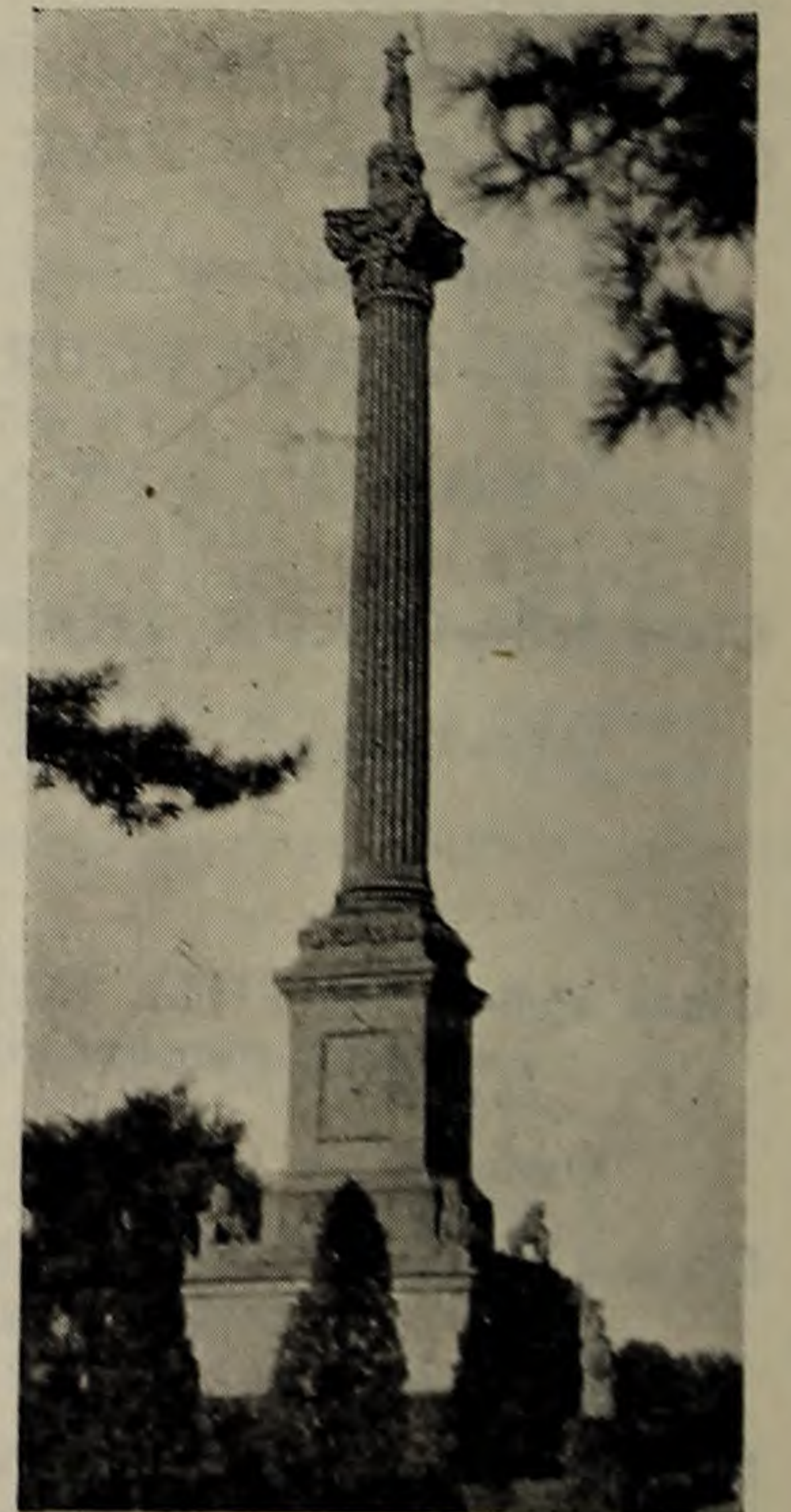
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## SYLLABUS

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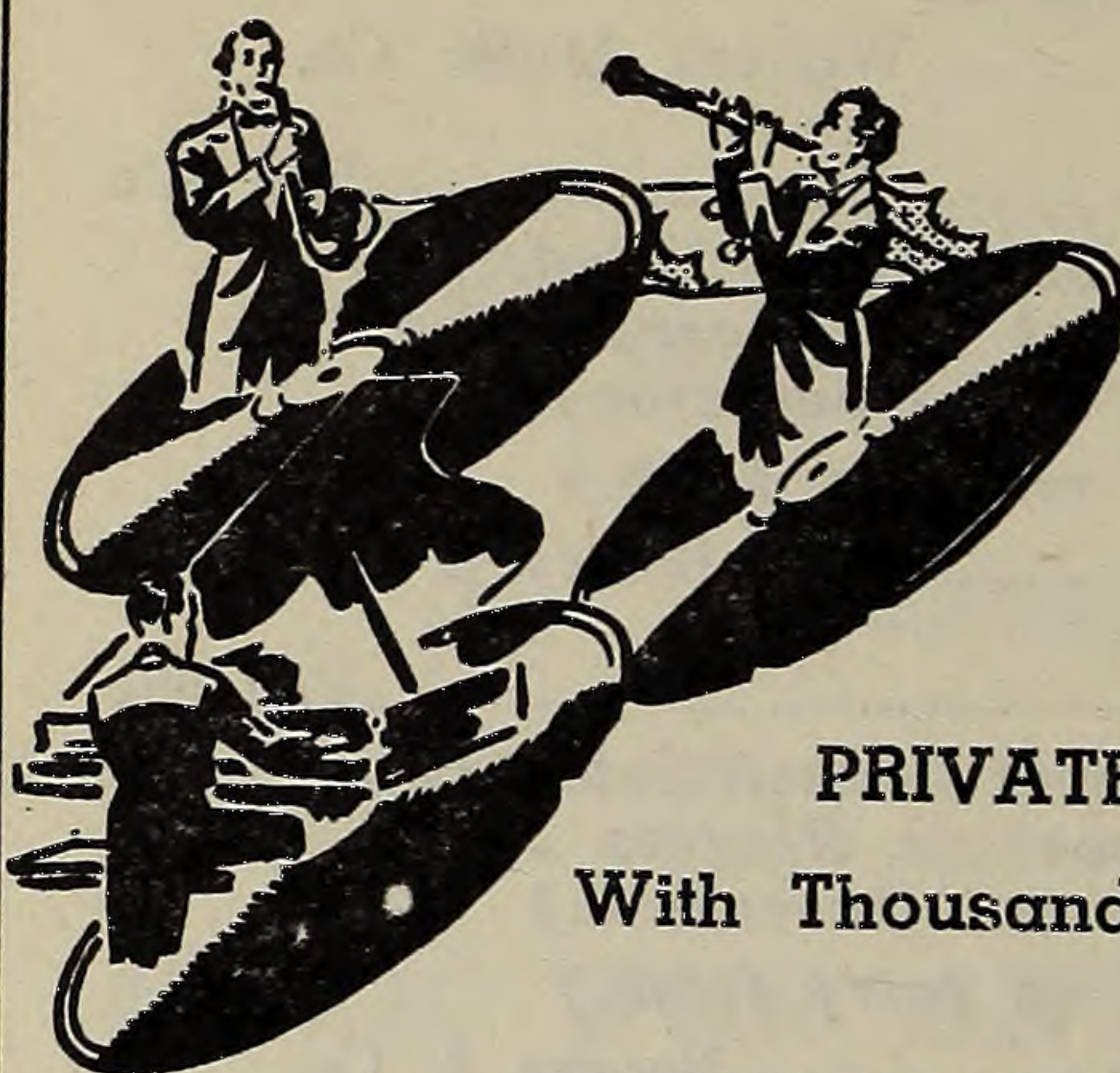


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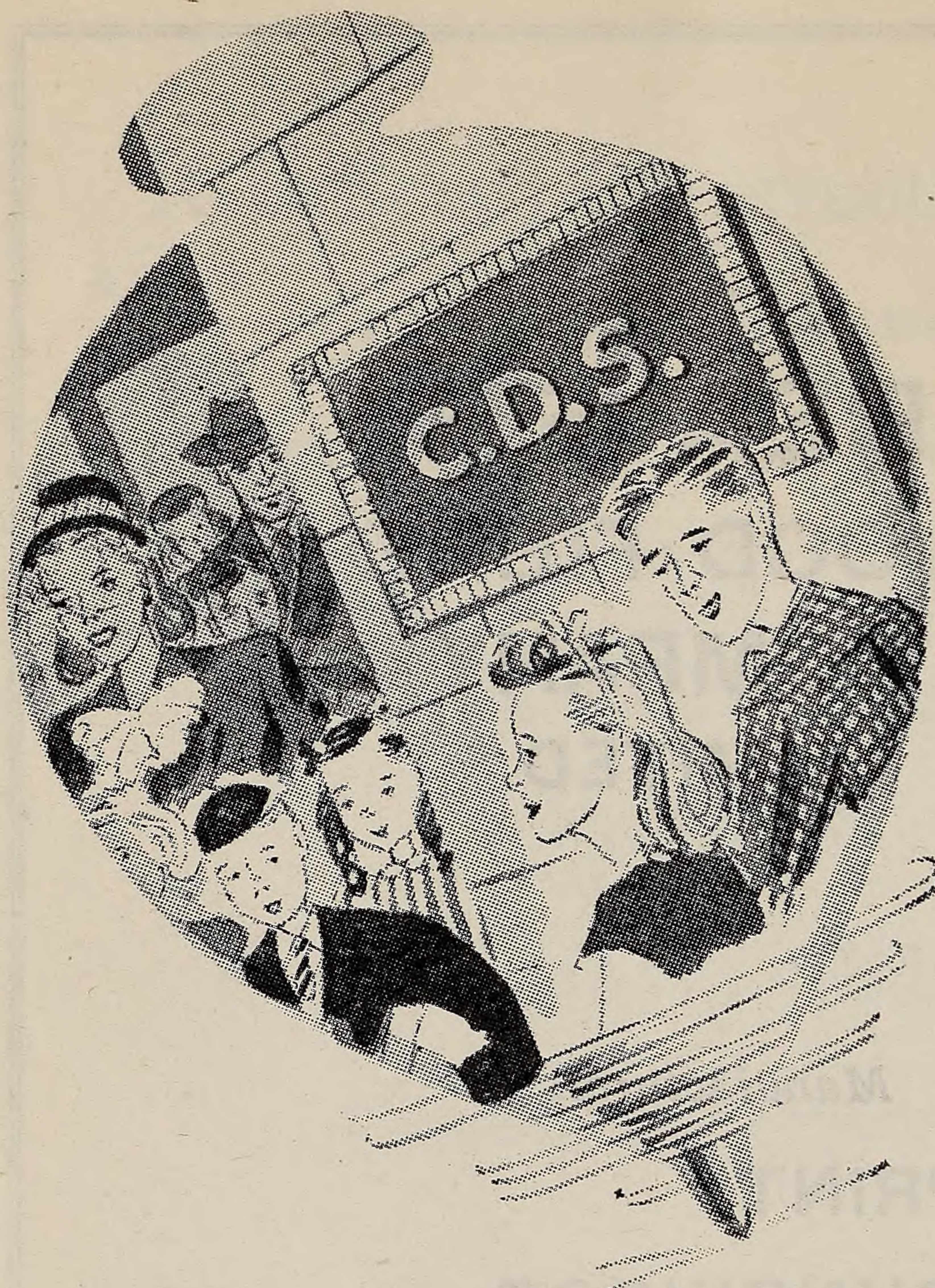
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